SIDE **MADS LANGER &** TIM CHRISTENSEN **EFFECTS**

BRINGING BACK TOMORROW CHASING COMETS **STRANGERS** SIDE **EFFECTS FACT-FICTION** / SILVERFLAME

Credits / Lyrics

BRINGING **BACK TOMORROW**

Music by Tim Christensen and Mads Langer Words by Tim Christensen, Mads Langer and Marcus Winther-John Sony ATV Publishing, Copyright Control

Mads Langer: Vocals, Guitars, Keyboards Tim Christensen: Vocals, Guitars Søren Balsner: Bass, Keyboards, Programming Bengt Lagerberg: Drums

LATELY I'VE BEEN TRYING TO TELL YOU THAT LATELY I HAVE LOST MY WAY REALLY NEED FOR YOU TO MAKE YOUR MIND UP HERE TO DAY **GONNA MAKE A PROMISE TO BE BRAVER**

BRAVE ENOUGH TO CHANGE MY MIND SICK OF BEING ON MY BEST BEHAVIOR ALL THE TIME **BRINGING BACK TOMORROW**

I WILL ALWAYS FOLLOW YOU YOU CAN CALL ME CRAZY **CHASING DOWN THE SUNSHINE** I'LL BE REACHING FOR THE MOON

YOU CAN CALL ME CRAZY NOW TELL ME WHAT IT IS YOU'RE AFTER SOMETHING KEEPS ON HAUNTING ME DO YOU REALLY NEED A KNIGHT IN ARMOR TO FEEL FREE

LATELY I'VE BEEN TRYING TO REACH FOR SOMETHING I CAN'T HOLD ON TO NEVER MEANT TO BUILD AN ARMY HOLDING ON TO YOU

BRINGING BACK TOMORROW I WILL ALWAYS FOLLOW YOU

YOU CAN CALL ME CRAZY **CHASING DOWN THE SUNSHINE**

I'LL BE REACHING FOR THE MOON YOU CAN CALL ME CRAZY NOW

SO FAR FROM SANITY
WHEN YOU ARE CLOSE TO ME A STRANGE SERENITY

A KIND OF CLARITY

YOU CAN CALL ME CRAZY NOW

CHASING COMETS

Words by Tim Christensen, Mads Langer and Marcus Winther-John Sony ATV Publishing, Copyright Control Mads Langer: Vocals, Guitars, Keyboards

Tim Christensen: Vocals, Guitars, Mellotron Søren Balsner: Bass, Keyboards, Programming Birk Nevel: Drums

Music by Tim Christensen and Mads Langer

SPINNING AROUND IN TURBULENT TIMES AND WE'RE CAUGHT IN THE WILD CONFUSION FINDING THE LIGHT THEY TORE IN THE NIGHT MAKING SURE THAT IT'S NO ILLUSION I DON'T KNOW WHAT LIES BEYOND MY SITUATION

HEAD IN THE CLOUDS FOR SUCH A LONG TIME I WAS DRIFTING AROUND LIKE A LONER THE CLEARER THE SKY THE HIGHER I CLIMB LIKE I'M WAKING UP FROM A COMA

I DON'T KNOW MY ETA OR DESTINATION

IN TIME AND SPACE WE TRY TO FACE THE FUTURE TO DRAW THE LINES INSIDE A BIGGER PICTURE

AND NOW WE'RE REACHING OVER THE CEILING
WE'RE PILOTS CHASING COMETS THROUGH THE NIGHT

AND NOW WE'RE RISING OVER HORIZONS
WE'RE PILOTS CHASING COMETS

SPINNING AROUND IN TURBULENT TIMES

AND NOW WE'RE REACHING **OVER THE CEILING** WE'RE PILOTS CHASING COMETS THROUGH THE NIGHT

AND NOW WE'RE RISING OVER HORIZONS WE'RE PILOTS CHASING COMETS THROUGH THE NIGHT WE'RE PILOTS CHASING COMETS **STRANGERS**

Music by Tim Christensen and Mads Langer Words by Tim Christensen and Mads Langer Sony ATV, Copyright Control Mads Langer: Vocals, Guitars, Keyboards

Tim Christensen: Vocals, Guitars Søren Balsner: Bass, Keyboards, Programming Birk Nevel: Drums HEAD UNDER WATER HEARTS BURNING DOWN

CALLING ALL HEROES BUT NO ONE'S AROUND **EVERYONE'S FAKING (FAKING WHAT THEY WANNA BE)**

NO ONE'S ACHING (ACHING ALL THE WAY AND) WE'RE STRANGERS HIDING IN PLACES (PLACES WE DON'T WANNA BE) WITH NAMELESS FACES (FACES WE DON'T WANNA SEE)

WE'RE STRANGERS WAIT AFTER HOURS

WASTING MY DAYS ALL THAT WAS OURS ALL WENT AWAY **EVERYONE'S FAKING (FAKING WHO THEY WANNA BE)** NO ONE'S ACHING (ACHING ALL THE WAY AND)

WE'RE STRANGERS HIDING IN PLACES (PLACES I DON'T WANNA BE) WITH NAMELESS FACES (FACES I DON'T WANNA SEE)

WE'RE STRANGERS BLAME IT BLAME IT ON YOU SHAME ON SHAME ON ME TOO YOU HEAR ME CALLING SEE ME I'M FALLING

FOR STRANGERS

EFFECTS Music by Tim Christensen and Mads Langer Words by Tim Christensen, Mads Langer and Marcus Winther-John

Sony ATV, Copyright Control

SIDE

Mads Langer: Vocals, Guitars, Keyboards Tim Christensen: Vocals, Guitars, Bass Søren Balsner: Keyboards, Programming

Birk Nevel: Drums I TRIED TO GO FOR WHAT I WANTED AND LEFT A HOUSE THAT I HAD HAUNTED

I'M ERASING ALL THE PLANS AND HANDS THAT HELD ME FOR SO LONG REARRANGING ALL THE TIMES

I SHOOK THE GHOSTS OUT OF MY SYSTEM AND ALL THE SKELETONS UNDER YOUR BED THEY DISAPPEARED WHEN I ADDRESSED THEM AND LEAVING EVERYTHING CLEAR IN MY HEAD

I'M ERASING ALL THE WEIGHT AND HATE THAT HELD ME FOR SO LONG REARRANGING ALL THE TIMES - TURNING RIGHT TO WRONG THE SIDE EFFECTS WILL SOON BE GONE

TABLES ARE TURNING INSIDE MY HEART AND YOU KNOW THAT I'M PUTTING TOGETHER ALL THE PARTS JUST TO SHOW THAT THERE'S A SPACE FOR A LIGHT IN THE DARK A JAGGED PILL SO HARD TO SWALLOW

ARE YOU SO SURE THAT YOU'RE GONNA BE FINE A CRACK OF LIGHT IS BOUND TO FOLLOW HOW CAN YOU SEE IN THE BLACK OF THE NIGHT

I'M ERASING ALL THE PLANS AND HANDS THAT HELD ME FOR SO LONG REARRANGING ALL THE TIMES - TURNING RIGHT TO WRONG

TABLES ARE TURNING INSIDE MY HEART AND YOU KNOW THAT I'M PUTTING TOGETHER ALL THE PARTS JUST TO SHOW THAT THERE'S A SPACE FOR

> A PATCH ON THE SCAR A "DO" FROM A "DONE" A "HERE" FROM A "GONE" AND LIKE DOMINOES

A LIGHT IN THE DARK

FORWARD WE FLOW
I WON'T REGRET TABLES ARE TURNING INSIDE MY HEART AND YOU KNOW THAT I'M PUTTING TOGETHER ALL THE PARTS JUST TO SHOW THAT

THERE'S A SPACE FOR A LIGHT IN THE DARK

THE SIDE EFFECTS WILL SOON BE GONE

THESE SIDE EFFECTS

Music by Mads Langer & Kristian Ottestad / Tim Christensen Words by Mads Langer & Kristian Ottestad / Tim Christensen Sony ATV, Copyright Control

FACT-FICTION / SILVERFLAME

Mads Langer: Vocals, Guitar Tim Christensen: Vocals, Guitar **SORROW HIDES UNDER THE WATER**

SORROW IS MY ONLY FRIEND SORROW STAND BESIDE THE DOORWAY SORROW NEEDS A HELPING HAND

GIRL IN A GLASS BOX DRESSED IN WHITE HAPPY ENOUGH TO COMMIT SUICIDE SHE SAID SILVERS MEANT TO BURN FOREVER

SLEEPS FOREVER IN BUBBLE OF BLUE WOULD YOU LIKE TO SEE HER POINT OF VIEW

SHE SAID SILVERS MEANT TO BURN FOREVER

I DREAM OF DREAMING DREAMS OF HER IN TWILIGHT SHE'S A CONSTANT BLUR THE PICTURE'S CLEAR AND I'M STILL FACT SHE'S FICTION I SEEM TO MISS THE MISSING PART

SHE'S STILL MY FAVORITE WORK OF ART THE PICTURE'S CLEAR AND I'M STILL FACT SHE'S FICTION

SAY MY NAME SILVERFLAME TAKE CONTROL OF MY HEART OF MY MIND AND OF MY SOUL WHAT A SHAME SILVERFLAME SHE COULD BURN FOREVER

I DREAM OF DREAMING DREAMS OF HER IN TWILIGHT SHE'S A CONSTANT BLUR
THE PICTURE'S CLEAR AND I'M STILL FACT SHE'S FICTION

I SEEM TO MISS THE MISSING PART SHE'S STILL MY FAVORITE WORK OF ART THE PICTURE'S CLEAR AND I'M STILL FACT SHE'S FICTION

Track 1-4 produced and engineered by b a I s n e r at Apparat Studio (Copenhagen)
Co-produced by Mads Langer & Tim Christensen Track 5 produced and engineered by Søren Mikkelsen at Medley Studios (Copenhagen)

Track 1 and 2 mixed by b a I s n e r at Apparat Studio (Copenhagen) Track 3, 4 and 5 mixed by Søren Mikkelsen at Medley Studios (Copenhagen) Tracks 1, 2 and 4 mastered by Anders Schumann at Studio C4 (Copenhagen)

Tracks 3 and 5 mastered by Björn Engelmann at Cutting Room (Stockholm) ® & © 2014 RCA / Sony Music Entertainment Denmark A/S

Artwork by Paul Wilson (yellow1.dk) Booking & Management, PDH Music Att. Henrik Seifert (www.pdh.dk)

